

# DEAR DOCTOR

As recorded by The Rolling Stones

(From the 1968 Album BEGGARS BANQUET)

Transcribed by Slowhand

Words and  
Richards

## A Chorus

$\text{♩} = 122$  (♩-♩<sup>3</sup>)  
N.C.

E

1

Gtr I (Ac. Gtr.)

Gtr II (12-string Ac. Gtr.)

6

A

E

D A E A

11

T  
A  
B

T  
A  
B

**B** 1st & 2nd Verses

E E

16

T  
A  
B

T  
A  
B

21

A

T  
A  
B

T  
A  
B

26

E D A E

T  
A  
B

T  
A  
B

**C** Chorus

1. | 2.

A E

31

1/4

T  
A  
B

T  
A  
B

36

1/4

T  
A  
B

T  
A  
B

41

A E D

T  
A  
B

T  
A  
B

46

A E A E

T  
A  
B

T  
A  
B

**D** Interlude

E Am E7

51

T  
A  
B

T  
A  
B

Detailed description: This section contains measures 51 through 54. The guitar part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Chords E, Am, and E7 are indicated above the staff. The bass line is shown with a standard six-string guitar layout.

**E** Chorus

A D A

55

T  
A  
B

T  
A  
B

60

T  
A  
B

Detailed description: This section contains measures 55 through 60. The guitar part has a melodic line with some bends and a bass line with a consistent eighth-note pattern. Chords A, D, and A are indicated above the staff. The bass line is shown with a standard six-string guitar layout.

G D A D A

65

T  
A  
B

T  
A  
B

**F** 3rd & 4th Verses

A

71

T  
A  
B

T  
A  
B

D A

76

T  
A  
B

T  
A  
B

81

1.

T  
A  
B

T  
A  
B

**G** Chorus

2.

A

87

T  
A  
B

T  
A  
B

D A

93

T  
A  
B

T  
A  
B



G D A D A

98

T  
A  
B

T  
A  
B

**H** Outro

A Dm A° A7

104

T  
A  
B

T  
A  
B